



## MUSIC TUITION 2018 APPLICATION FORM

**Please complete this form and return by Friday, 10 November 2017**

I wish to enrol my son/daughter \_\_\_\_\_

(Surname)

(Given name)

Year Level \_\_\_\_ in 2018

FOR 2018 MUSIC TUITION FOR THE FOLLOWING: (Please tick)

| INSTRUMENTS                     | INDIVIDUAL | SHARED |
|---------------------------------|------------|--------|
| CELLO                           |            |        |
| CLARINET                        |            |        |
| DRUMS/PERCUSSION                |            |        |
| FLUTE                           |            |        |
| FRENCH HORN                     |            |        |
| GUITAR – Classical              |            |        |
| GUITAR – Acoustic/Electric/Bass |            |        |
| PIANO – Traditional             |            | N/A    |
| PIANO – Suzuki (See Note 13)    | N/A        |        |
| SAXOPHONE                       |            |        |
| VOICE                           |            |        |
| SPEECH & DRAMA                  |            |        |
| THEORY (see Note 8)             |            |        |
| TROMBONE                        |            |        |
| TRUMPET                         |            |        |
| VIOLA                           |            |        |
| VIOLIN                          |            |        |
| DOUBLE BASS                     |            |        |
| OBOE                            |            |        |
| BASSOON                         |            |        |

AMEB Level completed (if applicable) \_\_\_\_\_

Music Teacher 2017 \_\_\_\_\_

**I understand that when a student is withdrawn, a full term's notice, in writing, to the Academic Dean of Performing Arts is required. If a student is withdrawn without the appropriate notice being given, fees for that notice period will not be refunded.**

PARENT'S SIGNATURE: \_\_\_\_\_

DATE: \_\_\_\_\_

# INSTRUMENTS FOR HIRE

**(Please fill this out if you wish to hire an instrument)**

A limited number of the following instruments are available for hire from the School.

Please tick those that you wish to hire.

|  |             |  |                   |
|--|-------------|--|-------------------|
|  | CELLO       |  | SAXOPHONE         |
|  | CLARINET    |  | TROMBONE          |
|  | TRUMPET     |  | VIOLA             |
|  | FLUTE       |  | VIOLIN            |
|  | FRENCH HORN |  | GUITAR (ACOUSTIC) |
|  | DOUBLE BASS |  | OBOE              |
|  | BASSOON     |  |                   |

The hiring charge is \$100.00 per block.

While hiring is available, students are encouraged to purchase their own instrument as soon as possible. Students are responsible for reporting any maintenance issues to their teacher.

**PLEASE NOTE: All instruments on hire are insured by the School with an excess of \$1,000. A student's responsibility therefore for loss or damage will be the first \$1,000.00 in the case of a claim.**

IF HIRE OF INSTRUMENT(S) IS REQUIRED, PLEASE COMPLETE THIS INSURANCE DECLARATION.

I \_\_\_\_\_ undertake to accept the responsibility for the care and maintenance of the \_\_\_\_\_ hired from Kilvington for use by my child.

NAME: \_\_\_\_\_ Year Level: \_\_\_\_\_ 2018

I understand that the instrument is insured against theft and fire at all times, and I undertake to meet the first \$1,000.00 in any claim resulting from damage or loss while it is in my child's custody. I also understand that the charge for hire will be added to my fee account.

PARENT'S SIGNATURE: \_\_\_\_\_

DATE: \_\_\_\_\_

**Please complete this form and return by Friday, 10 November 2017**

# MUSIC TUITION 2018

(Please take a moment to read over the following terms and conditions. **This page is for you to retain for your future reference**)

1. **Enrolment is normally for the whole year. However, enrolments may be cancelled by giving a full term's notice, in writing, to the Academic Dean of Performing Arts. If a student is withdrawn without the appropriate notice being given, fees for that notice period will not be refunded. Students cannot withdraw from lessons or change teachers during the first six weeks of Term 1.**

Students may commence lessons at times other than the beginning of each term on a pro-rata basis at the discretion of the music teacher and the Academic Dean of Performing Arts.

2. Regular contact with music teachers is required for continued progress. If further discussion is required, an appointment can be made with the Academic Dean of Performing Arts.
3. A yearly quota of 33 lessons is provided in three blocks of 11 lessons each. Fees are payable in February, May and August and will be charged to your account.
4. In your first account, you will be charged the cost of a Music Record Book - \$7.50.
5. Shared lessons of two (three in Theory) are offered subject to availability. If there is no suitable class available, students will be offered an individual 30 minute lesson at the applicable rate. Please note, 20 minute individual lessons are no longer being offered as an alternative to shared lessons.
6. **Missed Lessons**
  - Teachers will reschedule lessons missed by students provided that at least 24 hours email notice is given to the music administrator and teacher.
  - Missed lessons where at least 24 hours email notice is not given to the music administrator and teacher will not be rescheduled and are chargeable.
  - The only exception to the above is missed lessons due to school-based activities and events for which the student was not given advance notice; these will be rescheduled or not charged. Please note, calendared events are considered to be events for which students and parents have been given advance notice. Students who miss a lesson due to a calendared event must still give at least 24 hours email notice to the music administrator and teacher.
  - All lessons missed by staff will be rescheduled or not charged.
  - Students cannot change lessons on the day of the lesson because of a test. At least 24 hours' notice is required.
7. The timetabling of lessons will be arranged by the music teacher. Lessons are held throughout the school day (between 8:30am – 3:30pm) on a rotation basis so that the same class lessons are not missed each week. Students in Years 11 and 12 have lessons scheduled outside class time.
8. Shared Theory classes are advisable for students who have been learning a practical instrument for two or three years, if they wish to continue these studies to an advanced level. Consult the music teacher or Academic Dean of Performing Arts if doubt exists as to when to start these classes.
9. A limited number of instruments are available for hire from the School.
10. Parents wishing to buy new instruments should consult the music teacher so that the most suitable type of instrument can be recommended.
11. Regular practice is required for good progress. Parents are encouraged to support their children in their daily practice habits, which can be followed up by regular signatures in the Music Record Book.
12. When required, it is possible to engage the services of an accompanist through the School for specific performances. Detailed information regarding costs for AMEB examinations is on the AMEB enrolment form. The fee for an accompanist is \$74 per hour.
13. Suzuki Piano is available for students aged between three-and-a-half years and nine years. This method caters for early learning and involves daily listening to a recording. Parents should be available to attend some of the weekly lessons if requested by the teacher. For more information on Suzuki Piano, please contact the Music School on 8574 7637.
14. Each student learning an instrument at Kilvington is expected to join an instrumental ensemble or choir. This is paramount to their musical and social development. Their involvement in an instrumental ensemble or choir will appear on their School report.
15. **Students are required to make a new application for music tuition each year. Enrolments are not carried over from one year to the next.**
16. Should any additional information or advice be required, please contact the Music School office or the Academic Dean of Performing Arts on 8574 7637.

## FEE LIST FOR 2018

A block of lessons is 11 x 30 minute lessons to be billed three times per year for a total of 33 lessons.

|                                 | <u>Per Block</u> | <u>Per Annum</u> |
|---------------------------------|------------------|------------------|
| • Individual lessons            | \$500.00         | \$1,500.00       |
| • Shared lessons (2 in a class) | \$345.00         | \$1,035.00       |

*An additional annual fee of \$7.50 will be added to your first account for the purchase of a Music Record Book.*

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Theory is offered in 2018 as:

|                                 | <u>Per Block</u> | <u>Per Annum</u> |
|---------------------------------|------------------|------------------|
| • Individual lessons            | \$500.00         | \$1,500.00       |
| • Shared lessons (3 in a class) | \$345.00         | \$1,035.00       |

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Extended individual lessons are available at a fee of \$750.00 for 45 minutes and \$1,000.00 for one hour, per **Block of 11 lessons**.